

# Madam Music Case Study 1

T-Shirts, Digital Downloads, Label Products, Advertising

DeborahCollier.com

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[Course title]



### The Madam Music Characters

Deborah outline the concept and personalities of the four fictional record label characters, sourced and co-ordinated the production with a leading illustrator and digital designer.



For further samples on branding, the character personalities and stories, please download Content Strategy & Samples PDF located at deborahcollier.com entitled:

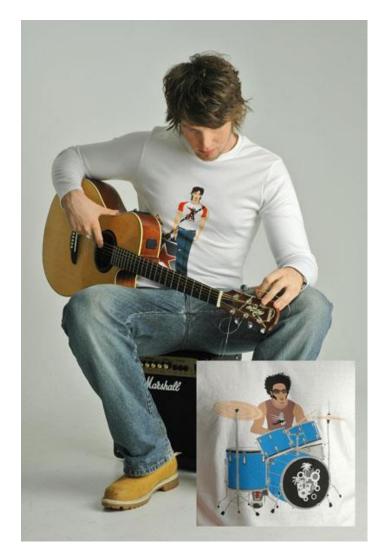
Madam Music Case Study 2 Content Samples – Interviews, Album Reviews, Stories to Enforce Brand

### Madam Music T-shirt Range

Illustrative designs were becoming fashionable during the design of the t-shirt range. Further to overseeing the production, Deborah recruited models and co-ordinated a photoshoot. A team member assigned by Deborah to approach retail chains for in-store sales, sold the madam music story and a quirky idea about the products to Department Store Chain House of Fraser who were interested in seeing the products. Unfortunately the manufacturer failed to deliver the first batch of product causing business critical obstacles. Madam Music however sold the range of t-shirts through the online store which Deborah had built. This provided supplementary revenue but ultimately supported brand building.



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### T-Shirt Range Tags Front

Deborah worked with the illustrator to produce product tags:



### Deborah co-ordinated the production of marketing collateral proving guidance to marketing/business assistant.



### Above: Printed cards handed out



Above: Simple on-site imagery

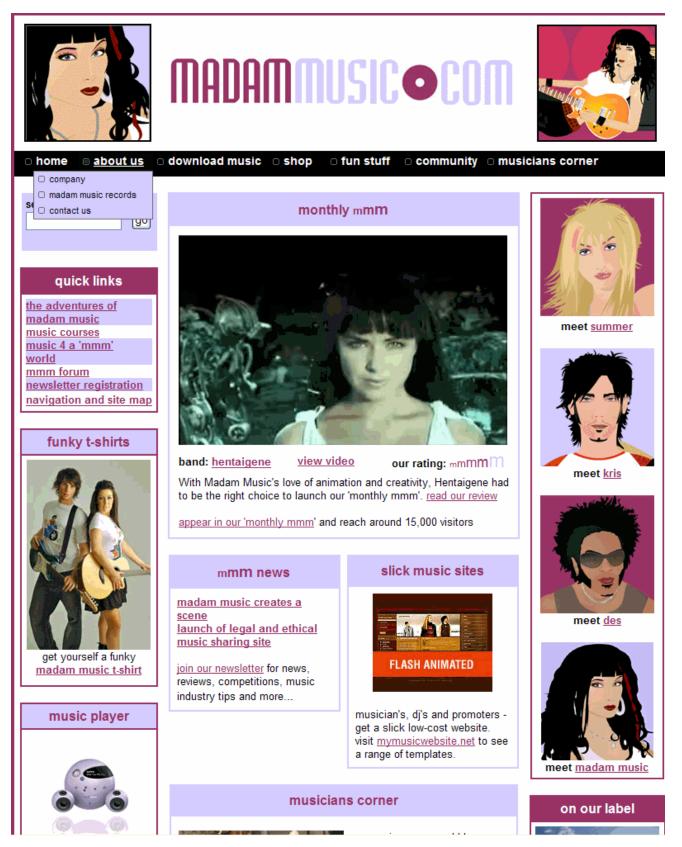




**Left :** Madam Music folder containing label marketing collateral – presented to large labels for album licensing, as well as press/pr/media companies. **Right:** Giant banner created to hang horizontally at music events (Echoing the banner on the web site)

### The Madam Music Portal

Madammusic.com which was a member of a number of advertising networks, generated advertising revenue, on both the web site and the newsletter, as well as income for the record label by selling products and digital download. It placed revenue generating affiliate links throughout the site, in reviews and interviews, to third party music sold on Amazon and iTunes. Both the web site and the product store were built by Deborah.





MADAMMUSICOCOM

legal and ethical music sharing



home

□ fun stuff □ community □ musicians corner

## search go

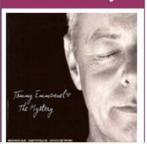
### quick links

the adventures of madam music music courses music 4 a 'mmm' world mmm forum newsletter registration navigation and site map

### GINNI Album only £4.99



### madam music meets tommy





Exclusive: Steven Rosen Interview with Keith Moon (Drummer - The Who)

mmm fun

JAM WITH US!! recent forum topics: does the 'gotan project' entice non-tango fans? hentaigene - gorillaz new protégé?

Newsletter

be randomly

Shuffle, CDs.

t-shirts and

more...

madammusic.com reviewed by NEW MEDIA AGE magazine

subscribers will

selected to WIN prizes!! - IPOD

music vouchers,

A & Lenema

join our

newsletter for

news, reviews,

music industry

tips and more ...

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#### madam music meets the dears in montreal



As part of Madam Music's feature on the <u>Montreal music scene</u>, she managed to catch a quick interview with drummer George, before their concert. <u>Read</u> <u>Interview</u>

Find out what's on George's IPOD playlist.



meet summer





meet des



### The Madam Music Digital Download Store Commissioned by Deborah Enabled Downloads via Mobile SMS Payments as well as via Credit/Debit Card

The initial implementation enabled sale of madam music recordings, however the service could be extended to enable downloads of a large catalogue of mainstream music. Madam music could then gain commission from sales of well-known and new artists music. However, there was a large setup fee for this level of store, and this would only be possible through the success of the record label.



Deborah also arranged digital download distribution of the madam music record label recordings across all major third-party platforms such as iTunes and Napster.

Download the Ginni Marketing and Branding Case Study for further information regarding artist and music marketing.